

HERZ

celebrated Quadrilles,

OP. 35.

Arranged for

Two Performers on the

Piano Forte,

With an Accompaniment (ad lib.) for the

Harp,

BY

N. B. CHALLONER.

Ent<sup>d</sup>. at Sta. Hall.

Price 3<sup>s</sup>

L O N D O N.

Printed & Sold by Birchall & Co. 110, New Bond Street.









SECONDO  
LE PANTALON.

N<sup>o</sup> 1.

*f* *fz* *p* *fz* *p* *fz* *p*

1<sup>st</sup> Figure.

*p*

D.C. *p* *dot.*

*S.*

2<sup>nd</sup> Figure.

*S.* D.C. *p*

D.C.

*S.*

D.C.

*S.*



PRIMO  
LE PANTALON.

3

N<sup>o</sup> 1.

8<sup>a</sup> s. f fz p fz p fz p ten.

loco 8<sup>a</sup> loco

\* Harp solo  
1<sup>st</sup> Figure.

8<sup>a</sup> s. p e dol.

8<sup>a</sup> s. Harp. p 2<sup>nd</sup> Figure.

loco 8<sup>a</sup> s. D.C. p e dol.

8<sup>a</sup> s. D.C.

\* The Harp solos (inserted in small notes) are to be played upon the Piano Forte when the Harp part is not performed.



SECONDO  
L'ÉTÉ.

N<sup>o</sup> 2.

*p* *fz* *fz*

1<sup>st</sup> Figure.

*Marcato*

2<sup>nd</sup> Figure.

*D.C. p leggiero*

3<sup>d</sup> Figure.

*Cres - - - cen - - do f con fuoco*

*D.C. Legerement.*

4<sup>th</sup> Figure.

*D.C. 4<sup>th</sup> Figure.*

*fz*



PRIMO  
L'ÉTÉ.

5

Nº 2.

8. Harp solo

*p*

Piano

1<sup>st</sup> Figure.

*fz fz fz fz fz fz fz fz*

8. 2<sup>nd</sup> Figure.

*p leggiero*

Cres - - - cen - - - do

8<sup>a</sup> loco

3<sup>d</sup> Figure.

*f Con fuoco*

*p scherzo*

8<sup>a</sup>

8. 4<sup>th</sup> Figure

D.C.

*fz*

loco

8.

D.C.



## SECONDO

## LA POULE.

N<sup>o</sup> 3. *Grazioso.*

*p* *fz* *p*

*p*

*Minore.*



PRIMO  
LA POULE.

7

3. *p* Grazioso

*S.* Harp solo  
D.C. Minore.  
*p*

*S.*  
D.C.  
*S.*



SECONDO  
LA TRÉNIS.

N<sup>o</sup> 4.

*f con fuoco* *fmo*

1<sup>st</sup> Figure.

*p*

2<sup>nd</sup> Figure.

*p*

3<sup>d</sup> Figure.

*p*

4<sup>th</sup> Figure.

*p*

D.C.

S.



PRIMO  
LA TRÉNIS.

Nº 4.

8<sup>a</sup>  
f con fuoco  
fmo  
8<sup>a</sup>

1<sup>st</sup> Figure.  
loco

8<sup>a</sup>  
loco  
Harp solo  
p  
fz

8<sup>a</sup>  
2<sup>nd</sup> Figure.  
fz

8<sup>a</sup>  
2<sup>nd</sup> Figure.  
fz  
p  
8<sup>a</sup>

8<sup>a</sup>  
8<sup>a</sup>

3<sup>d</sup> Figure.  
p

3<sup>d</sup> Figure.  
p  
Harp solo  
p  
8<sup>a</sup>

8<sup>a</sup>  
loco

8<sup>a</sup>  
loco  
8<sup>a</sup>  
D.C.



SECONDO  
FINALE, chassez croisez L'ÉTÉ.

N<sup>o</sup> 5.

The musical score is written for a piano and features several systems of staves. The first system consists of a grand staff with a treble and bass clef, marked with a piano (*p*) dynamic. The second system continues the piece with a treble clef and includes a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The third system is another grand staff. The fourth system is a grand staff with a forte mezzo (*fmo*) dynamic marking. The fifth system is a grand staff ending with a repeat sign and a final measure marked with an '8'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



## FINALE, chassez croisez L'ÉTÉ.

N<sup>o</sup> 5.

*g.* Harp solo

*p*

*g.*

*loco*

*fmo*

*g.*

The musical score is written for a harp solo and piano accompaniment. It consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The harp solo is marked with 'g.' and 'Harp solo'. The piano accompaniment is marked with 'p' and 'g.'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a harp solo in the right hand and piano accompaniment in the left hand. The second system continues the harp solo and piano accompaniment. The third system features a harp solo in the right hand and piano accompaniment in the left hand. The fourth system includes a harp solo in the right hand and piano accompaniment in the left hand. The fifth system concludes the piece with a harp solo in the right hand and piano accompaniment in the left hand.







HARP  
LE PANTALON.

1

N<sup>o</sup> 1.

8.  
2/4  
f  
8.

1<sup>st</sup> figure  
Solo  
8<sup>a</sup>

8.  
3  
8<sup>a</sup>

8.  
(A<sup>b</sup>) D.C. (D<sup>b</sup>)  
8.

2<sup>nd</sup> figure.  
8.  
(fix D<sup>b</sup>) (fix A<sup>b</sup>)  
D.C.  
8.

loco  
8<sup>a</sup>  
8.  
(A<sup>b</sup>) D.C. (D<sup>b</sup>)  
8.

8.  
(fix D<sup>b</sup>)  
D.C.  
8.



HARP  
L'ÉTÉ.

N<sup>o</sup> 2.

8. Solo.  
(D $\flat$ ) Solo.  
8. p

1<sup>st</sup> figure.

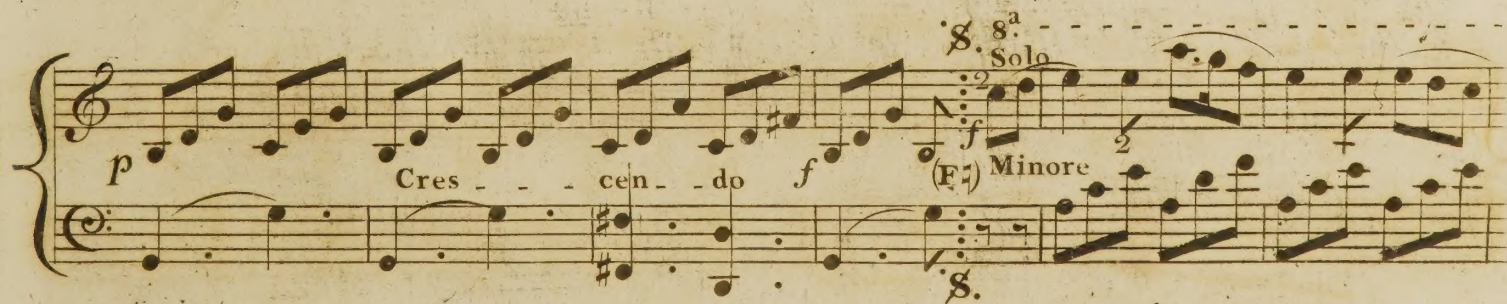
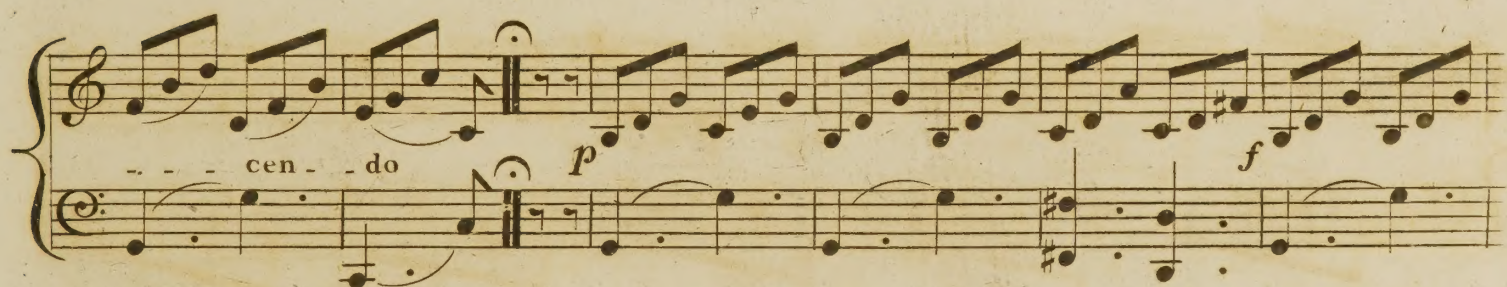
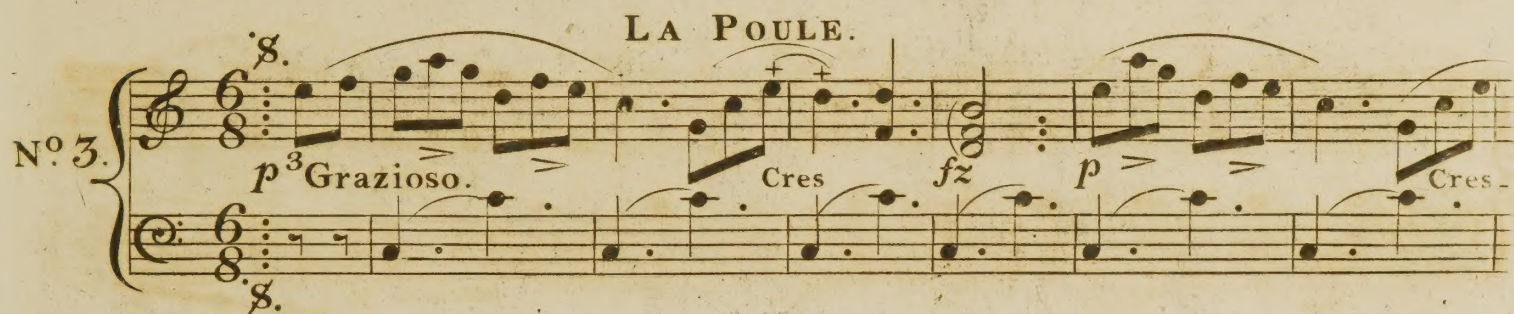
8. 2<sup>nd</sup> figure.  
(D $\flat$ ) D.C.

7

8. 3<sup>d</sup> figure.  
D.C. Harm:

8. 4<sup>th</sup> figure.  
D.C.







HARP  
LA TRÉNIS

Nº 4.

(E♭) *f* Con fuoco



(A♭)

1<sup>st</sup> figure.

(B♭) Solo



loco

8<sup>a</sup>

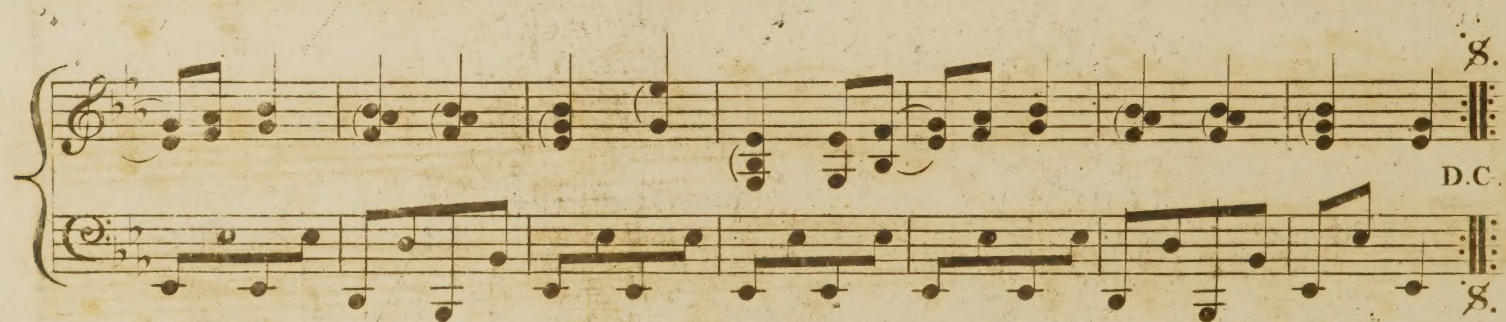
2<sup>nd</sup> figure.

D.C.



8<sup>a</sup>

D.C.



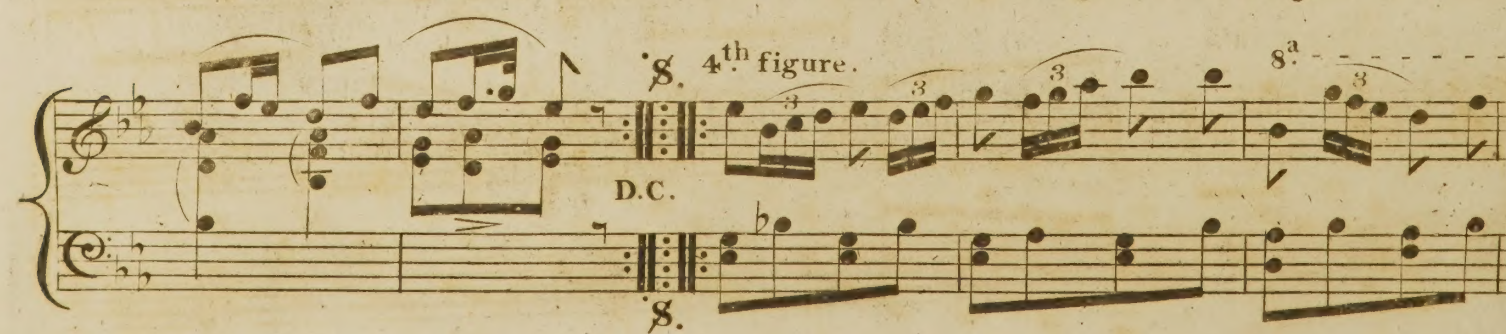
3<sup>d</sup> figure.



8<sup>a</sup>

4<sup>th</sup> figure.

D.C.





# HARP

5

loco

8.  
D.C.  
8.

## FINALE chassez croisez L'ÉTÉ.

Nº 5.

*p*

*p dol.*

*fmo*

8.  
D.C.  
8.



